

CANADIAN MOVING PICTURE DIGEST

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RAY LEWIS
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June 24th, 1939

To Scrap Royal Visit Footage If New British Film Tax Imposed

THE entire British Film Industry has joined up in a persuasive and argumentative campaign of facts, in order to dissuade the British Government from carrying out its new film tax.

Ralph Hanbury, managing director of RKO Radio's British Film Interests is in New York attending the convention of the RKO Radio company, along with the American and Canadian executives, the worldwide sales force, and representatives from all foreign RKO Exchanges.

Mr. Hanbury presented the views of the British Film Industry's committee, which recently presented its case to Sir John Simon, Chancellor of the Exchequer.

News reels are particularly hard hit, and as a result of the proposed new tax, it is reported that thousands of Royal Visit footage will be scrapped, preventing picture patrons in Great Britain, or other countries from seeing for themselves the warmth and friendliness of the welcome Their Majesties received in Canada and the United States. Pictures which covered the Dominion in its happiest weeks of Royal Welcome, beauty spots of Canada, pictures of distinguished men and women, historic buildings and locations in Canada and the United States which will never be presented on the screen because of the high cost of such screening due to the new British Import Film Tax.

Mr. Hanbury stated that \$10,000,000 in American film rentals in Great Britain were consumed the first year the new taxes, the excise tax and increased budget taxation were introduced.

The introduction of British Film Quota legislation was designed to help British Film Production, and certainly the British Government bent backward in its efforts to boost British Films.

In the new British Film Quota legislation of this year, the British Government sought to strengthen the weak spots in its former legislation, by subsidizing the better production of British Films through its consideration of Quality, by way of costs, in its quota allowances.

This year saw several valuable Anglo-American affiliations, with the beginning of a real system of British stars in Hollywood for pictures made under Anglo-American affiliations.

American producer-distributors have been making big pictures in England, and the result of a Quality combination of effort has placed some of the British pictures released in the U. S. and in Canada among the leading box-office successes.

Two unions, representative of the Film Employees' Council, telegraphed the English Chancellor, "Film Industry Employees' Council at meeting today unanimously endorses trade representations on film tax and urges reconsideration of taxes imposed."

—Editor.

PUBLISHED BY

CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2

"HELLO MAISIE!"

I hear you knocked
'em for a loop in the premieres
at Harrisburg and Providence.
I guess you're the big box-office
noise right now!"

"HELLO TARZAN!"

That goes for both of us.
Your big show has leaped
into the hit class in its first
engagements in Toledo,
Wilmington and at the
New York Capitol. I'll bet
the gals are aching to feel
those muscles, Big Boy!

M-G-M's FLASH AT PRESS TIME!

Two more M-G-M pre-views on West Coast are sensational. "ON BORROWED TIME" and "ANDY HARDY GETS SPRING FEVER" continue M-G-M's streak of box-office hits!

TARZAN FINDS A SON!

starring the one and only
JOHNNY WEISSMULLER

Maureen O'Sullivan, John Sheffield, Ian Hunter, Henry Stephenson, Frieda Inescort, Henry Wilcoxon, Laraine Day • Screen Play by Cyril Hume • Based upon the Characters Created by Edgar Rice Burroughs • Directed by Richard Thorpe • Produced by Sam Zimbalist

MAISIE

The Explosive Blonde

with Robert Young, Ann Sothorn
Ruth Hussey, Ian Hunter, Cliff Edwards
• Screen Play by Mary C. McCall, Jr.
Directed by Edwin L. Marin
Produced by J. Walter Ruben



Capitol Opening a Riot!



COOL THOUGHTS for HOT DAYS



"Nathanson Paradox" "Distributors Dilemma"



Digest Lead Followed On Clearance Protection

Ray Presents

HENRY FALK is a building contractor; he is also the husband of S. Falk, who edits a local film paper. In the June 15th issue of this paper there is an editorial, "The Distributors Dilemma", and the writer is Henry Falk "Substituting for S. H. Falk on holiday".

I noticed a heading "The Nathanson Paradox" and under that heading this sentence, "N. L. is in a funny spot too. We once alluded to him as bi-cephalic. The dictionary says this means two heads".

The bi-cephalic word has caught my fancy; in fact, the truth must be told that this heady word has quite gone to my head, causing me to argue with myself on the merits of being bi-cephalic, that is two-headed.

We have heard of a double-edged sword which gets you coming and going; it cuts into your "kishkes" and then takes your "kishkes" out. We have also heard of being two-faced, and that kind of visage needs no explanation from me, for another word of the same species is the familiar, "snake in the grass".

But, between you and me, and let us bring the lamp-post into this confidence, neither of us have ever used the word bi-cephalic; it takes a Henry Falk to dig out a word that even "O Henry" had not discovered.

And to think that N. L. gets that word pinned on him by Henry, who nearly became his partner, that is as near as anyone with a Big Idea gets a partnership deal from N. L., if N. L. can use the idea without the partner. Henry has claimed that the 16mm. idea was his, and that N. L. stole the idea from him, after Falk had told him of his plans, etc.

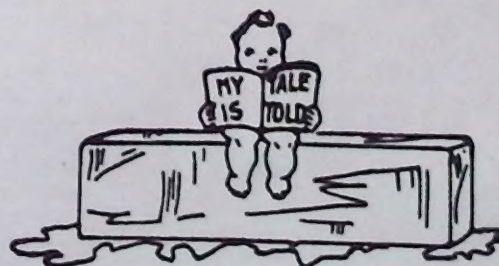
Perhaps it was a good thing for the Independents that N. L. did what was alleged he did, because Falk may have made a bigger success of the 16mm. than Nathanson has, and the Independents for whom Falk builds theatres and hopes to build more, might have been out of business!

BE that as it may, exhibitor J. O. Scott is organizing a Dominion-wide anti-protection league. He dug up an editorial that was withheld, he states, from publication in The Independent a year ago for fear of "offending the opposition". This was at the time The Digest was running a vigorous campaign against protection and clearance, a campaign which secured for the Independents of the West a greater supply of product, a campaign which drew the Independents of British Columbia and the Maritimes closer to the problems we are facing in Ontario.

At that time, you will remember that an Independent returned from a trip to Florida, and told the world, that is the film world, that he had conferred with N. L. in Florida, and that now everything would be "honky-dorry" for Conciliation.

Since that time a theatre situation has arisen at St. Catharines, Ont., which gives this Independent some worry, and it may be that this Independent now may not be so ready to champion N. L. as he was on the day I told the exhibitors what N. L. had done to Mrs. MacMaster's theatres.

Reading Mr. Scott, it looks as if it is "wash-day"; and what has been suppressed is all coming out in the wash of "dirty linen". It pleases us that at last the Independents are taking a plank out of the Digest's platform, and are fighting for freer distribution of pictures, for the elimination of clearance and protection, so that only "spots" not "buying power" may get certain protection, these "spots" meaning downtown first-run houses, from which exhibitors get, if they do get, their big money.



Ed Kuykendall, President MPTOA Meets With U.S. Dept. of Justice Officials in First of Series Of Conferences To Secure Exhibitors' Views

The Canadian Moving Picture Digest

Entered as Second Class Matter

RAY LEWIS - - - Editor and Publisher

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Maritime Chain Buys Magnet Theatre, Shelburne

Shelburne, N.S. — The Magnet Theatre, Shelburne, N.S., which, for many years, has been operated by F. S. King, has been transferred to Messrs. Bernstein and Lieberman and will henceforth be operated as a "B. & L. Theatre". It will be re-decorated and renovated and made up-to-date, work already having commenced. The theatre seats 400 people. Messrs. Bernstein and Lieberman of the Maritime Film Company, Saint John, N.B., already operate the Capitol at Andover, N.B.; the Capitol at Antigonish, N.S.; the Capitol at Chatham, N.B.; the Capitol at Edmundston, N.B.; the Capitol at Hartland, N.B., and the Capitol at McAdam, N.B. The Magnet's name will be changed to another "Capitol Theatre".

16MM. BUSINESS UP

Herbert, Sask.—J. L. Dortman, Herbert, has purchased up-to-date sound and projection equipment and is exhibiting 16 mm. product in various towns extending from Tompkins in the west to Central Butte and Hodgeville in the east. He reports business in these towns as excellent.

THE SUCCESS
of your
THEATRE
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GOOD EQUIPMENT

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GENERAL

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TORONTO • MONTREAL

Regina Theatres Prepare for Boom

HEAVY RAIN ENDS TEN YEARS' DROUGHT

REGINA, Sask.—Closed two weeks for renovation amounting to a reported \$40,000, the Capitol Theatre, Regina, re-opened Saturday, June 17, to do top business with "Juarez". This brings the amount spent on theatre renovation in Regina this year up to \$80,000 as the Rex was re-built in the early spring.

In the Capitol little was spent in interior and exterior decoration. The major expenditure was for 1,200 LaSalle Commodore Deluxe seats, Waterman and Waterbury air conditioning, R.C.A. Phototone sound, new carpets throughout, maple floor in auditorium and new outer lobby terroza floor.

Meanwhile work at the Grand, which has been billed for renovation amounting to \$10,000, has been progressing slowly as it was found necessary to brace the building foundation and to re-surface the roof. Later air conditioning equipment will be installed, interior decoration will be done and probably a new front will be built.

Perhaps presaging good luck for the renewed Capitol was the fact that it re-opened in the midst of heavy rain which has definitely ended ten years drouth in the West. With the coming of the rain every theatre in Regina reported better business, and on Saturday, despite the return of the Capitol to competition, all theatres were packed.

THANKS, HAMILTON EXHIBITORS

Saint John, N.B.—While a delegate to the annual meeting of the National Council of Women which held its sessions at McMaster University, Hamilton, Ont., Miss Alice L. Fairweather, Digest Maritime correspondent, paid a visit to Mr. C. T. Spencer of the Capitol Theatre, Hamilton, and to Mr. George Stroud of the Palace Theatre, being most cordially received by these theatre managers who extended to her and to her friends every possible courtesy.

A BI-CEPHALIC SPLURGE

We've called N.L. a lot of things,
But never bi-cephalic,
The one head which he wags enough
To make a tale metallic.

Henry Falk has coined the word,
A double-head intention;
A bi-cephalic Nathanson
Is clearly his invention.

Two heads 'tis said help a lot,
If one is green as cabbage,
One head can do the kindly act,
While t'other acts like garbage.

Now if one head is Famous-Play,
And t'other plays toward pictures,
Is this the rob we learned about,
From Peter, Paul in scriptures?

I wish that I was bi-cephalic,
It sure would be a treat,
When Top Dog bit the Underdog
To have a "cushy seat".

A "cushy seat" so soft to feel
Against the Kicks of Time,
To compensate a dirty heel
For bi-cephalic rhyme.

—RAY LEWIS.

REDUCE THEATRE ASSESSMENT

Simcoe, Ont. — Although through his counsel, Robert Hambleton, owner of the Norfolk Theatre here, petitioned for a reduction of \$10,000 on the assessment on his theatre building, the Court of Revision, after sitting twice on the case, only reduced the assessment \$1,720. Property was previously assessed at \$50,490.

CASHIER ON VACATION

Regina, Sask.—Marie Reid, cashier of the Capitol Theatre, Toronto, paid friends in Regina a three-day visit recently. Miss Reid is particularly well-known in film circles here, having been cashier at the Grand for seven years. From Regina she was bound for Vancouver where she will spend three weeks with her mother before returning to Toronto.

MOTION PICTURES IMPROVING, SAYS NATIONAL COUNCIL

Hamilton, Ont.—The report of the National Convener for Films, Miss Maud Beaman, Kingston, Ont., in her annual report given before the meeting of the National Council of Women at Hamilton, Ont., stressed the improvement in motion pictures and stated that every co-operation had been given her in this branch of the Council's activities by theatre managers and by those who are at the head of the industry in Canada. Miss Beaman was re-elected Film Convener by acclamation.

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AND
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CHARLES A. BOCHNER, Mgr.

Quebec Theatregoers Cross River To Levis as Quebec Houses Remain Shut



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THE BIG PICTURES FOR
1939-40 IS ON THE WAY
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52 FEA

PRODUCERS like Pandro S. Berman, Max Gordon, Le
others... **PRODUCER-DIRECTORS** like Gregory La Cava,
like William Dieterle, William Seiter, John Cromw
Lombard, Cary Grant, Ginger Rogers, Anna Neagle, Doug
McLaglen, Jean Hersholt, Richard Dix, Bob Burns, Jo
PROPERTIES like Hunchback of Notre Dame — The Am
Swiss Family Robinson — Allegheny Frontier — Ivanhoe
Days — Kitchener — The Ramparts We Watch — and ma

SIX W AND THE SCRE

Walt Disney Productions — March of Time
Information Please — Reelisms — Sportscop
Comedies . . . and addit

THEY'RE ALL IN THE BIG B

FURTHER

ward, Gene Towne, Sol Lesser, Harold Lloyd and many

Carey, George Stevens, Herbert Wilcox . . . DIRECTORS

son Kanin and many more . . . STARS like Carole

banks, Jr., Laurel and Hardy, Charles Laughton, Victor

ayne, Anne Shirley, and others to be announced . . .

Way — Abe Lincoln in Illinois — Nurse Edith Cavell —

l in the Night — The Deerslayer — Tom Brown's School

ay others you'll find in the book . . .

TERN'S

T'S BEST SHORTS

D-Pathe News — Two-Reel Dionne Special —

dgar Kennedy, Leon Errol, Ray Whitley

short-length features.

K

AND PLENTY MORE!

**THERE'S A
BOX-OFFICE
THRILL
ON EVERY
PAGE!.....**



1939 1940

**Yours
Truly**



"JAY L."

DEAR Ray Lewis:

Oscar Hanson was travelling in high company last week, attending a party at the St. Thomas farm of Premier "Mitch" Hepburn as the latter's guest. Occasion was a miniature rodeo staged by horses from Charley Mavety's ranch, which were brought to the Premier's farm, accompanied by expert riders and ropers. Oscar Hanson and Charley Mavety presented two of the horses to the Premier's children, Peter and Patricia. With each pinto went a smart new western saddle, engraved with each child's name. O. J. Silverthorne, Chairman of the Ontario Censor Board was also a guest at the farm.

The film gang in Toronto are going to hold a Golf Tournament this year at the Oakdale Golf Club, Weston. All branches of the Industry are invited to participate, so dust off the old golf clubs, and start getting in some practise, for so far as I know, the tournament is open to men and women, and you USED to play golf. Tentative date for the tournament is August 14, but I'll have more details on it for you when you get back from New York, including, I expect, the names of the committee, etc.

You'll be glad to hear that Simon Meretsky's wife, who recently underwent an operation to remove a cataract from her eyes, is recovering nicely, and feeling much better.

Sam Collis, who recently took over the Andre Theatre, Caladonia, Ont., was in Toronto this week arranging bookings.

Another out-of-town exhibitor in town this week was Bill Taylor, who operates the College Theatre, Brantford.

Did you know that the Capitol Theatre, North Bay, Ont., of which your friend, Jack Nelson is the manager, and which celebrated its tenth anniversary a couple of weeks ago, is the second largest tax-paying concern in that city. Only the Canadian Pacific Railway pays more taxes than the Capitol. That kind of gives you something to think about, doesn't it, especially in view of the Quebec situation, which, incidentally is still at a standstill, with

RKO Radio Announces 58 Features For 1939-40 Season

BROADWAY PLAYS AND BEST SELLERS DOMINATE LIST

POPULARITY-tested properties. Broadway hits and best-seller books, dominate the program of fifty-eight feature-length attractions to be presented during the 1939-40 season by RKO Radio Pictures, according to the announcement of Ned E. Depinet, vice-president, Monday before the company's Annual International Sales Convention in session at the Westchester Country Club, Rye, New York. One hundred and ninety-eight short subjects, including the pioneer RKO Pathe News, Walt Disney productions, and the March of Time, were named.



Production At Hollywood

Production will be centralized at the RKO Radio Studios in Hollywood where President George Schaefer, recently elected, has assembled the most noted group of star, production and directorial talent in the history of the company. Studio facilities near the RKO Radio lot will also be utilized to accommodate the extensive production schedule and several pictures will be made in England.

neither side willing to give an inch.

Mr. and Mrs. Frank Warnicker were honored by friends on the occasion of their 25th wedding anniversary by a reception at the Mount Royal Hotel, Montreal. A large number of film men were present, as the occasion also marked Mr. Warnicker's 25th anniversary as a theatre manager locally. Among those present were Ernest Cousins, who presented the gifts, and George Ganetakos, William Lester, Basil O'Meara, W. R. Riddell, Cecil Hart, Tom Cleary, Tom Dowbiggin, Max Sourkes, Armand Meerte and Euclid Desjarlais, K.C. Mr. Warnicker manages the Strand Theatre in Montreal.

And that's all we'll have room for this week.

Yours truly,

"Jay L."

Laughton To Star In "Hunchback of Notre Dame"

Feature attractions for 1939-40 will include "The Hunchback of Notre Dame", the Victor Hugo classic starring Charles Laughton, directed by William Dieterle (borrowed from Warner Brothers); "The American Way," a picturization of the Broadway play by George S. Kaufman and Moss Hart; "Abe Lincoln in Illinois," Robert E. Sherwood's own adaptation of his Pulitzer Prize play, starring Raymond Massey direct from his New York run; "Passport to Life," starring Cary Grant; "Vigil in the Night," latest story by Dr. A. J. Cronin of "The Citadel" fame, starring Carole Lombard, produced and directed by George Stevens; "Ivanhoe," a spectacular presentation of Sir Walter Scott's immortal novel.

Anna Neagle As "Nurse Cavell"

"Allegheny Frontier," with John Wayne, Claire Trevor, Bob Burns and Sir Cedric Hardwicke; "Nurse Edith Cavell," starring Anna Neagle in her first American-made picture, directed by Herbert Wilcox, maker of her English successes; "The Man Who Lost Himself," with Leslie Howard as star, co-producer-director; "Meet Dr. Christian," first of three films to star Jean Hersholt in his famous radio character; "Reno," starring Richard Dix; "The Day the Bookies Wept," starring Joe Penner; "The Flying Deuces," starring Laurel and Hardy; "Full Confession," starring Victor McLaglen with Sally Eilers and "Anne of Windy Poplars," starring Anne Shirley in the L. M. Montgomery favorite.

"The Saint" series of Leslie Charteris' detective-Robin Hood thrillers will be continued with George Sanders in the title role. "The Deerslayer," James Fenimore Cooper's classic; "Swiss Family Robinson," best seller for a generation; "African Intrigue" by Alfred Batson and "Tom Brown's School Days" will be produced by Gene Towne and Graham Baker.

First "March of Time" Feature

"The Ramparts We Watch," inspired by the book by Major George Fielding Eliot, the first feature produced by the March of Time, will be offered as a special attraction apart from the regular program.

Among the remaining features on the schedule of fifty-eight, six will be Westerns starring George O'Brien for the fourth consecutive season.

"Five Came Back" Real Thriller - - Loy - Taylor New Combo - - Melvyn Douglas Scores Again

★ ★ ★

"FIVE CAME BACK"

RKO RADIO

THIS is the best drama RKO Radio has produced in months. Thanks to an exceptional screenplay, a breath-taking musical score, and the fine work of the players and the director, the picture will single in many spots in spite of its lack of big star names.

On the plane bound from San Francisco to Panama are eight adult passengers and a little boy, the steward and two pilots. Passengers are Joseph Calleia, an anarchist being taken to Panama to be hung; John Carradine, a detective in charge of Calleia; C. Aubrey Smith, an elderly professor and his wife, Elizabeth Risdon; a young millionaire, Patrick Knowles, and his sweetheart, Wendy Barrie; Lucille Ball, a girl of none too savoury reputation; Allen Jenkins, a gangster and Casey Robinson, young son of Jenkins' chief. Chester Morris and Kent Taylor are the pilots, and Dick Hogan the steward.

Blown far off its course during a terrific storm, the plane makes a forced landing in a dense jungle, after one motor has failed. Already the company is one less, as the steward falls from the plane during the storm. Facing possible death at the hands of headhunters in the vicinity, all the members of the party show their true colors, with only the detective and the millionaire showing weakness. Love fades between Wendy Barrie and Patrick Knowles, but blossoms between Wendy Barrie and Kent Taylor, and between Lucille Ball and Chester Morris. At last the plane is repaired, but it will only be able to take five, including the youngster. Joseph Calleia takes command at this point, and says that he will select who is to go, and who is to remain with him to face now-certain death. C. Aubrey Smith and Elizabeth Risdon beg him to let them stay, and Carradine and Allen Jenkins have already been killed by the headhunters. Knowles offers Calleia a fortune if he'll let him go, but Knowles is the other member of the party Calleia chooses to stay behind. In a stirring finale that will have you breathless with suspense and excitement, Calleia kills Smith and Miss Risdon to prevent their being tortured by the natives, and calmly awaits his fate, as the plane safely clears the top of the foliage.

Every single one of the principals

performs with masterful skill. Joseph Calleia, Allen Jenkins and C. Aubrey Smith are probably the best of the bunch, although the choice is very close. Jenkins' characterization is rather different for him, being less of the slapstick, and more of the straight drama.

The musical score has been employed skilfully to build up the suspense, and makes the most ordinary occurrence, such as the taking-off of a plane, an exciting adventure. This is similar to the manner in which the score served "Stagecoach".

John Farrow's direction is superb, rivalling John Ford's best.

This picture will probably garner an extraordinary amount of word-of-mouth advertising, but I would suggest that you start "wising up" your patrons on what a thrill is in store for them, at least a full week before the picture opens. It hasn't a dull minute in it.

Running time—73 minutes.

★ ★

"LUCKY NIGHT"

METRO-GOLDWYN-MAYER

TOO many drinking scenes and a draggy last two reels keep this picture from the three star classification its stars and the first part of the production rate. It starts off at a terrific clip, keeps up the pace well through the middle, and then slows down. Half of the last three reels could have been eliminated without noticing the loss, and the pace would have been speeded up proportionately.

Myrna Loy is the daughter of steel magnate Henry O'Neill. Fed up with her life as a society butterfly, she leaves home to get a job and try to find out how the other half lives. On a bench in Central Park she meets Bob Taylor, out of work and broke, and the two, striking up an acquaintance, touch a cop for fifty cents to get something to eat. They run this original stake into several hundred dollars, in a wild night of gambling, burglar-catching, and drinking, winding up in a hotel room, after a marriage which neither remembers the next morning. The couple move into a small apartment, while Bob secures work as a paint salesman. Pair are nutty but happy, until Bob gets a raise. He thinks the money should be spent on a celebration, while Myrna holds out for paying up some household debts. He wants fun, and she wants safety, and the twain won't meet. She goes home

to father, but in a very silly finale, father and son-in-law get drunk together, and Myrna discovers she can't live without her husband.

Myrna Loy and Robert Taylor make a happy combination, except in the drinking scenes. Miss Loy is at her best when there is sparkling dialogue to emit, and "Lucky Night" gives her free rein. Taylor, with his reputation as a he-man established, no longer has to go around socking people, or showing the hair on his chest, but he does get into a minor brawl in a gambling joint, in which he emerges second best. Myrna also throws one round-house right, but loses the argument by a wide margin.

Of the others, Douglas Fowley, usually seen as a "tough guy", or a "heavy", scores effectively in a comedy part. He is given considerably footage, and puts himself across well. Charles Lane also contributes several laughs as Taylor's employer, while Henry O'Neill is excellent as Myrna's father, although he also sags in the drunk sequence.

Norman Taurog directed.

Running time—80 minutes.

★ ★

"TELL NO TALES"

METRO-GOLDWYN-MAYER

IT'S about time that M-G-M raised Melvyn Douglas to star rating, for this actor has turned in so many fine performances in top roles that he has earned stardom. We have yet to see one picture in which Melvyn Douglas has been featured, that hasn't been a hit. Give him a break, Metro, he deserves it.

"Tell No Tales" is another fine example of Douglas' workmanship, for he carries this picture throughout, appearing in almost every foot of film, yet you never tire of him. He is aided here by an excellent screenplay and by the sterling effort of Leslie Fenton, former actor, who makes his debut as a director. Fenton does a splendid job, and looks set in his new career.

Story is a mystery melodrama, dealing with the efforts of Melvyn Douglas, a newspaper editor whose paper is being withdrawn from circulation, to trace a gang of kidnap-murderers, with the aid of one of the ransom bills and the only witness to the kidnapping, Louise Platt. After a series of exciting adventures, during which Louise Platt is captured by the kidnappers, Douglas reaches the end of the trail,

(Continued on Page 11)

RKO Radio Will Release "Pinocchio" Second Walt Disney Feature. Will Be Ready For

Xmas Release

Allied Exhibitors Turn Down Industry Trade Practise Code

**WILLIAM RODGERS, M-G-M SALES CHIEF,
SAYS CODE DISTRIBUTORS LAST OFFER**

THE much discussed Code, or Ten Commandments of the Film Industry's Fair Trade Practices became a "scrap of paper" at the Allied Convention at Minneapolis recently, when Al Steffes, the Mid-West president of Allied said that the Code governing Fair Trade Practices as presented by the distributors for exhibitor's consideration, was not the Code that he and other leading independent exhibitors had worked on in Chicago, that it should be scrapped, and a simple form drafted, not by lawyers but by exhibitors and distributors.

William F. Rodgers, M-G-M sales chief and spokesman for the Distributors Negotiating Committee said, "We hope Allied adopts the code. Of course we want to see it accepted. But if to secure its adoption additional concessions are asked beyond those which already have been agreed to, you may rest assured no distributor, affiliated or otherwise will agree to any expansion of its already broad policies."

But the Allied did not adopt the Code, at its closing session at the Nicolet Hotel it rejected the proposed trade practice code and the rules of arbitration.

The refusal of Allied to adopt the code was voiced by the Allied Board in a resolution which stated, "the code does not provide an effective remedy for the major abuses complained of by Allied," and that "distributors already are taking steps to circumvent and nullify the moderate concessions offered."

The distributors state that exhibitors individually will be offered contracts based on the Code. But, since the American Government has lodged a series of anti-trust suits against certain Film Interests, both Affiliated and Independent, and since the U. S. Government has said "put your film house in order or else"—the "or else" meaning a Government Film Control, where do we go from here? The "here" meaning the rejection of the "house in order" by the leading film interests who are responsible for Government Interest in Film Trade Practices!

INSTAL AIR CONDITIONING

Creston, B.C.—The Grand Theatre, Gene Sorrentino, manager, is installing new air conditioning equipment, and the front and lobby of the theatre is being painted for the summer.

CENSOR MEETS ROYALTY

Fredericton, N.B.—Among those presented to Their Majesties at this Capitol City of New Brunswick was Mrs. William Pugsley, wife of a former Lieutenant-Governor of New Brunswick. Mrs. Pugsley is a member of the N. B. Board of Censors and resides at Saint John, N.B.

FORMER CHAIRMAN, QUE. CENSOR BOARD DIES

Montreal, Que.—Word was received this week of the death in Paris of the Marquis de Roussy de Sales, former chairman of the Quebec Motion Picture Censor Board. The Marquis held his position on the Censor Board from 1920 to 1930. One of the late Marquis' sons, Comte Michel de Roussy de Sales is the commercial director of France-Film. The late Marquis was 86 years old.

PROTEST SUNDAY MOVIES

Saskatoon, Sask.—No action was taken by the city council on the request of the Saskatoon Ministerial Association that the showing of films in local theatres on Sundays should be banned. The association had hoped to have films banned at Sunday concerts as part of its campaign to combat commercialization of the Sabbath. Aldermen pointed out that the association had appealed to the wrong authorities, as the regulation of theatres lay with the provincial government, and no action could be taken by the city so long as there was not an actual violation of the Lord's Day Act.

The films to which the ministerial association objects are for the most part produced by the Dominion government and are similar to those shown in churches on Sunday nights. They are shown mainly to fill in breaks in programs arranged by the Saskatoon Boys' Band. At the concerts there is no admission charge and the collection is used to buy instruments for the band.

PROTEST CRIME PICTURES

Dundas, Ont.—R. L. Billington, manager of the Majestic Theatre here, has revealed that several local organizations have entered protests against the gangster and crime pictures being shown here. Mr. Billington placed the blame for the exhibition of this type of pictures on the block-booking system, which he states forces the exhibitors to play whatever pictures are available. Mr. Billington suggests that the best way to secure clean picture programs is to impress on the Censor Boards the necessity of editing and censoring films from the juvenile point of view. Mr. Billington denied that the growth of juvenile delinquency in Dundas could be blamed on the theatre.

START THEATRE ALTERATIONS

Matane, Que.—Work has begun on alterations to the National Theatre here. Plans call for addition of 37 feet, balcony, alterations to increase the seating capacity from 200 to 250. J. Philippe Forbes is the owner.

EDMONTON EXHIBITOR VISITING

Saint John, N.B.—Joe Lieberman of The Maritime Film Company has recently been on a visit to Toronto. On his return he will be accompanied by Jay Lieberman of the Rialto Theatre, Edmonton, Alta., who will visit his brother in Saint John.

"TELL NO TALES"

(Continued from Page 10)

and in a thrilling free-for-all captures the two desperadoes with the help of Miss Platt.

Louise Platt, last seen in "Stagecoach", has not an awful lot to do, but does all required. Her's is a straight role, lacking the gay flippancy that Florence Rice would give the part, but she looks like a comer.

Others among the supporting players, who rate special mention include Gene Lockhart, who does a swell bit as a kind-hearted gambler; Douglas Dumbrille as Douglas' boss; Florence George as a beauteous song-bird; Hobart Cavanagh as a hen-pecked bridegroom, and Theresa Harris as the widow of a slain colored prizefighter. Incidentally, the sequence showing a wake held at the slain fighter's home is outstanding.

If it weren't for the lack of big names, this picture could single anywhere, but as it is, it will be a perfect top feature on any dual program.

Running time—68 minutes.

Theatre Equipment
and
COMPLETE SUPPLIES

Projectors and Parts.
Motor Generators.
Sound Screens.
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Coleman Electric Co.

258 Victoria St.
TORONTO, ONT.

EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Shooting The Stars

"Bachelor Mother" is the final title for the RKO Radio picture co-starring Ginger Rogers and David Niven, while "Memory of Love", co-starring Carole Lombard, Cary Grant and Kay Francis will be released as "The Kind Men Marry" . . . Edward Small announced this week that he will produce "Christopher Columbus", based on the life of America's discoverer; negotiations are now under way with Brian Aherne to play the title role; release will be through United Artists . . . production began this week on location of "Frontier Marshal", 20th Century-Fox film, featuring Randolph Scott, Nancy Kelly, Cesar Romero and Binnie Barnes . . . James Stewart, Ann Sheridan and Humphrey Bogart have been selected for the leads in Warner Bros.' forthcoming filmization of the Louis Bromfield best seller, "Better Than Life"; film will be titled "And It All Came True" . . . Robert Middlemass and Lee Phelps were engaged this week for prominent roles in "Coast Guard" (temp. title), Columbia picture starring Randolph Scott, Ralph Bellamy and Frances Dee, with Walter Connolly . . . Frank Morgan has been assigned the leading role in "Henry Goes to Arizona", by W. C. Tuttle; Edwin L. Marin will di-

rect the M-G-M feature . . . Henry Stephenson has been added to the cast of "The Adventures of Sherlock Holmes", now in production at 20th Century-Fox with Basil Rathbone and Nigel Bruce in the leads . . . "A Child Is Born" will be the release title of the Warner Bros. picture previously known as "Give Me a Child"; film stars Geraldine Fitzgerald, with Gladys George, Jeffrey Lynn, Gale Page, John Litel and Henry O'Neill . . . Claire Trevor and Bob Burns have been signed by RKO Radio to co-star with John Wayne in the coming production, "Allegheny Frontier", based on Neil Swanson's best seller, "The First Rebel" . . . Hugh Herbert has been added to the cast of "Eternally Yours", Walter Wanger-U.A. production previously known as "Whose Wife?"; Loretta Young and David Niven are co-starred with Tay Garnett directing . . . Ruth Hussey has been awarded the role of Edward G. Robinson's wife in the M-G-M production, "Blackmail" . . . Arthur Hohl and Stanley Fields are the first players to be signed by Columbia for "Criminals At Large", Jack Holt's new starring feature; Patricia Ellis is playing opposite the star.

Stop! Look! Listen!

"It Can't Happen Here", Sinclair Lewis's novel of American dictatorship has been shelved again by Metro-Goldwyn-Mayer. Reason given was that material was too controversial and lack of box-office appeal in propaganda films . . . Warner Bros.' "Confessions of a Nazi Spy" may be purchased by the Russian Government's American agency, Amkino, for distribution in Russia. If the deal goes through, "Nazi Spy" will be the first American film to be shown in Russia for several years . . . The March of Time No. 11 should be of interest to Canada. Picture reviews the last 20 years of British history, the new Peace Front and rearmament program, Britain's participation in the New York World's Fair, and the visit of Their Majesties to the U.S.A., with an interpretive commentary . . . John Grierson (English documentary film specialist) will be in Canada in July for a short stay, and will go to Australia and N.Z. . . Remember the International Venice Film Festival last August? Well, this year there will be an International Festival at Cannes, in the south of France. Ever since the American and English producers registered protests about the "political" influence of awards, there has been a movement to change the locale of this annual event . . . Over 200 theatres will be merged under General Theatres Corporation when Greater Union Theatres and Hoyts Circuit in Australia amalgamate for operating purposes—for a period of 20 years . . . Fox Movietone's newsreel photographer, Eric Mayell, is in a new scrape — arrested by Japanese soldiers while trying to shoot scenes at the British concession in Tientsin, China. Mr. Mayell was one of the newsreel men aboard the "Panay" when it was sunk by Japanese planes in 1937 . . . "Land of Liberty" will be shown daily without admission charge in the Federal Hall at the New York World's Fair and at the San Francisco Exposition. The film is composed of scenes from 115 different shorts and features, and reviews the highlights of American history. Sponsored by the Motion Picture Producers and Distributors, Cecil B. DeMille supervised the editing, assisted by Herbert L. Moulton, William H. Pine and Francis S. Pine . . . Broadway grosses are on the upturn—exhibitors reporting increase in Boxoffice returns . . . Talk emanates from Ottawa, to the effect that the Dominion Government will authorize a complete picture version of the Royal Tour, piecing together the thousands of feet of film shot. It is estimated that such a film would take four hours to screen . . . The Kinematograph Renters' Society of Great Britain (distributors), have announced that the new tax would have to be borne by the exhibitors. The tax will be added on all new rental contracts after June 26th . . . Balaban & Katz Theatres in Chicago have arranged new tie-up with radio stations WIND and WJJD for daily spot announcements plugging air-conditioning in their theatres. Theatres will run trailers announcing their radio tie-up . . . Canadian RKO Radio representatives down at the Westchester Country Club, Rye, N.Y. — Leo Devaney (District Manager); W. S. Jones (Vancouver); J. F. Meyers, M. L. Devaney, H. Decker (Toronto); H. Wolfe, L. Plottel (Winnipeg); H. F. Taylor, J. McPherson (Calgary); M. Plottel, H. B. Miller (Montreal); E. A. Whelpley (St. John).

Trans-Canada Showings

TORONTO

HOLLYWOOD

"Honolulu" (M-G-M), starring Eleanor Powell, Robert Young, George Burns and Gracie Allen, and "Cafe Society" (Paramount), starring Madeleine Carroll and Fred MacMurray.

IMPERIAL

"Invitation To Happiness" (Paramount), starring Irene Dunne and Fred MacMurray.

LOEW'S

"Lucky Night" (M-G-M), starring Myrna Loy and Robert Taylor, and "Tell No Tales" (M-G-M), with Melvyn Douglas.

UPTOWN

"The Sun Never Sets" (Universal), starring Douglas Fairbanks, Jr., and Basil Rathbone.

MONTREAL

LOEW'S

"Juarez" (Warners), starring Paul Muni, Bette Davis and Brian Aherne.

ORPHEUM

"Exile Express" (G-N), starring Anna Sten and Alan Marshal, and "Sorority House" (RKO Radio), starring Anne Shirley and James Ellison.

PALACE

"The Sun Never Sets" (Universal), starring Douglas Fairbanks, Jr., and Basil Rathbone.

PRINCESS

"The Return of the Cisco Kid" (20th Century-Fox), starring Warner Baxter, and "Boy Friend" (20th Century-Fox), starring Jane Withers.

SAINT JOHN

CAPITOL

"Lucky Night" (M-G-M), starring Myrna Loy and Robert Taylor.

EMPIRE

"The Emperor's Candlesticks" (M-G-M), starring Luise Rainer and William Powell, and "The Life of the Party" (RKO Radio), starring Joe Penner.

MAYFAIR

"For Love Or Money" (Universal), with June Lang and Robert Kent, and "Nancy Drew, Trouble Shooter" (Warners), starring Bonita Granville.

STRAND

"Dark Victory" (Warners), starring Bette Davis.

WINNIPEG

CAPITOL

"Only Angels Have Wings" (Columbia), starring Cary Grant and Jean Arthur.

GAIETY

"3 Smart Girls Grow Up" (Universal), starring Deanna Durbin, and "They Made Me a Criminal" (Warners), starring John Garfield.

GARRICK

2nd week. "Captain Fury" (Hal Roach-U.A.), starring Brian Aherne and Victor McLaglen.

LYCEUM

"The Lady's From Kentucky" (Paramount), starring George Raft and Ellen Drew, and "Back Door to Heaven" (Paramount), with Wallace Ford.

CALGARY

CAPITOL

"Juarez" (Warners), starring Paul Muni, Bette Davis and Brian Aherne.

ISIS

"Midnight" (Paramount), starring Claudette Colbert and Don Ameche, and "September in the Rain".

PALACE

"Broadway Serenade" (M-G-M), starring Jeanette MacDonald.

STRAND

"Stand Up and Fight" (M-G-M), starring Wallace Beery and Robert Taylor, and "Nancy Drew, Reporter" (Warners), starring Bonita Granville.

VANCOUVER

CAPITOL

"Only Angels Have Wings" (Columbia), starring Cary Grant and Jean Arthur.

DUNBAR

"Trade Winds" (Wanger-U.A.), starring Fredric March and Joan Bennett, and "Smashing the Spy Ring" (Columbia), with Ralph Bellamy and Fay Wray.

KINGSWAY

"Algiers" (Wanger-U.A.), starring Charles Boyer and Hedy Lamarr, and "Roaring Timber" (Columbia), starring Jack Holt.

PLAZA

"Life and Loves of Beethoven" (G-N), starring Harry Baur, and "Zenobia" (Hal Roach-U.A.), with Jean Parker and June Lang.